Pearson BTEC Level 3 Nationals

January 2022

Supervised period: 3 hours

Paper reference **31811H**

Music Technology

UNIT 5: Music Technology in Context

Part A

You must have:
Access to the required audio track for this specific paper.

Instructions

- **Part A** contains material for the completion of the preparatory work for the set task.
- **Part A** should be undertaken over **3 hours** across a period of **one week** as timetabled by Pearson in advance of the supervised assessment period (**Part B**).
- **Part A** must be given to learners on the specified date so that learners can prepare in the way directed.
- **Part A** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in that series.
- **Part B** contains unseen material and must be issued to learners at the start of the formal supervised assessment session on the timetabled date specified by Pearson.
- This booklet should not be returned to Pearson.

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Instructions to Teachers/Tutors and/or Invigilators

This set task has a preparatory period. **Part A** sets out how learners should prepare for the completion of the task under monitored conditions.

Part A should be issued to learners as scheduled prior to undertaking **Part B** of the assessment.

Learners should be monitored in the **three scheduled hours** provided by the centre to read **Part A** and compile notes. During this time, they may have access to audio material and research materials including the internet. Learners must work independently and must not be given guidance or feedback on the completion of the preparatory work. Learners must not prepare potential responses.

Centres must issue this booklet at the appropriate time and advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetable slots will be used for some or all of the preparation. Learners will need to be monitored in these sessions to ensure they are working independently.

For the preparation period (**Part A**), centres will need to provide access to the recording: **'Be My Baby'** by **The Ronettes**, as released on the album **'Be My Baby: The Very Best of the Ronettes'** in 2011.

Learners may prepare summary notes on their research findings. Learners may take up to two sides of A4 notes of this type into the supervised assessment (**Part B**). Other content is not permitted. The notes must be hard copies and can be handwritten or word processed. If word processed, the font size must be 12 points minimum. If handwritten, the words must be easily visible to the naked eye.

The notes must:

- only contain contextual facts about the audio material/song, other musical examples and relevant music technology developments
- not include any continuous prose
- be kept securely by the centre in advance of the supervised session for **Part B**.

Teachers/tutors and/or invigilators cannot give any support to learners during the production of the notes and the work must be completed independently by the learner. The notes must be collected by the teacher, tutor and/or invigilator at the end of the supervised preparatory session and kept securely until **Part B**. **Part A** notes will also need to be in hard copy as nothing else is allowed to be introduced into the supervised environment of **Part B**.

Part B must be completed under formal supervision. Learners will need to complete their activities for the set task using a computer.

The supervised assessment will take place in a timetabled slot. A supervised rest break is permitted.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the *BTEC Nationals Instructions for Conducting External Assessments (ICEA)* document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.

Teachers/tutors and/or invigilators should note that:

- learners should not be given any direct guidance or prepared materials
- learners should not be given any support in writing or editing their notes
- learner work must be completed independently by the learner
- learner notes must be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.

The work should be submitted no later than **Friday 21 January 2022**.

Instructions for Learners

Read the set task information carefully.

In **Part B** you will be asked to carry out specific written activities using the information in this **Part A** booklet and your own research on this topic.

In your preparation for **Part B**, using this **Part A** booklet, you may prepare short notes to refer to when completing the set task. Your notes may be up to two sides of A4 paper. These must be hard copies and can be handwritten or word processed. If word processed, the font size must be 12 points minimum. If handwritten, the words must be easy to see and read.

Your notes:

- must only contain contextual facts about the audio material/song, other musical examples and relevant music technology developments
- should be written in bullet point form
- must not contain full sentences or extended writing
- may contain mind maps of ideas, information on generic principles arising from the set task and the unit content
- must be collected by the teacher/tutor and/or invigilator at the end of the supervised preparatory session and kept securely until **Part B**.

You will complete **Part B** under supervised conditions.

You must work independently and should not share your work with other learners.

Your teacher/tutor and/or invigilator may give guidance on when you can complete the preparation but cannot give you feedback during the preparation period.

Set Task Information

The editor of a music technology magazine called '*Valued Productions*' has asked you to contribute an article.

Your article must be based on the 1963 recording and release of:

'Be My Baby' by **The Ronettes**, as included on the album **'Be My Baby: The Very Best of the Ronettes'** in 2011.

The editor has asked for a detailed, word processed article that considers how music technology and wider technology affect the creation and consumption of music.

Part A of Set Task

You will carry out research and detailed listening in preparation for writing your article.

You must:

- investigate the influence of music technology and wider technological developments on the musical features of this song and other stylistically similar recordings
- research how people consumed music at the time of the song's original 1963 release.

You may take up to two sides of A4 notes into the supervised assessment period (**Part B**).

These notes must be hard copies and can be either handwritten or word processed. If they are word processed, the font size must be 12 points minimum. If they are handwritten, the words must be easy to see and read.

You will not be able to do any extra research during the completion of the set task (**Part B**).

Pearson BTEC Level 3 Nationals

Supervised hours 3 hours

Paper reference **31811H**

Music Technology

UNIT 5: Music Technology in Context

Part B

You do not need any other materials.

Instructions

- **Part A** will need to have been used in preparation for completion of **Part B**.
- **Part B** must be issued to learners as defined by Pearson and should be kept securely until the start of the supervised assessment session.
- **Part B** must be issued to learners on the specified date.
- **Part B** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in this series.
- **Part B** should be undertaken in 3 hours on the date timetabled by Pearson.
- You are not required to submit your research notes.
- Complete all sections.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 65.

Advice

- Read each section carefully before you start to answer it.
- Try to answer every section.
- Check your answers if you have time at the end.

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Instructions to Teachers/Tutors and/or Invigilators

Part B set task is undertaken under supervision in a single session of **three hours** on the timetabled date. Centres may schedule a supervised rest break during the session.

Part B set task requires learners to apply understanding gained through familiarisation with the audio material and its context. Learners must be given a hard copy of their notes from **Part A**. The teacher/tutor and/or invigilator needs to ensure that all notes comply with the requirements.

Learners must complete this task on a computer using word processing software.

Learners must save their work regularly and ensure that all materials can be identified as their work.

The set task is a formal external assessment and must be conducted with reference to the instructions in this booklet and the *BTEC Nationals Instructions for Conducting External Assessments (ICEA)* document to ensure that the supervised assessment is conducted correctly and that learners submit evidence that is their own work.

Learners must not bring anything into the supervised assessment environment or take anything out without your approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

Maintaining security

- During the supervised assessment session, the assessment areas must only be accessible to the learners taking the assessment and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment.
- During any permitted break and at the end of the session, materials must be kept securely and no items removed from the supervised environment.
- Learners are not permitted to have access to the internet, audio material or other resources during the supervised assessment period.
- Learner notes related to **Part A** must be checked to ensure that length and content meet requirements.
- Learner notes must be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.

After the session the teacher/tutor and/or invigilator must confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

Outcomes for submission

Each learner must submit the following:

- a printed word processed article (font size 12 points).

The preparatory work from **Part A** should not be submitted to Pearson. A completed Learner Authentication and Record Form must be submitted for each learner.

Instructions for Learners

Read the set task information carefully.

This external assessment takes place in a single sitting of **three hours**. Your teacher/tutor and/or invigilator will tell you if there is a supervised break. Plan your time carefully.

You have prepared for the set task given in this **Part B** booklet. Use your notes prepared during **Part A**. Attempt all of **Part B**.

Your notes must be your own work and will be retained by your centre until results are issued.

You must complete this set task under supervision and your work will be kept securely during any break taken.

You must work independently throughout the supervised assessment period and must not share your work with other learners.

Outcomes for submission

You should submit:

- your printed word processed article (font size 12 points).

You must also submit:

- a fully completed Learner Authentication and Record Form.

Your notes from the preparation period do not need to be submitted with the final outcomes to Pearson, but they will be kept by your centre.

Set Task

You must complete ALL sections.

You will need to refer to your notes from your preparatory work in **Part A**.

The editor of a music technology magazine called '*Valued Productions*' has asked you to contribute an article.

Your article must be based on the 1963 recording and release of:

'Be My Baby' by **The Ronettes**, as released on the album **'Be My Baby: The Very Best of the Ronettes'** in 2011.

The editor has asked for a detailed, word processed article that considers how music technology and wider technology affect the creation and consumption of music.

You will be assessed on your:

- coverage of the four areas listed below
- use of relevant supporting examples.

Write your article in four sections, which **must** respond to all of the following four areas:

Section 1

How specific developments in sound recording technology contributed to the 'Wall of Sound' heard in **'Be My Baby'** and how this style of production could be replicated using current music technology.

(Total for Section 1 = 20 marks)

Section 2

How developments in wider technology, including the availability of consumer audio goods such as record players, may have influenced the recording of **'Be My Baby'**.

(Total for Section 2 = 15 marks)

Section 3

How music was consumed via broadcasting in 1963 and how this contrasts with audience access to music via download and streaming services in the present day.

(Total for Section 3 = 15 marks)

Section 4

Provide a detailed analysis of the musical style/sound of **'Be My Baby'**.

(Total for Section 4 = 15 marks)

TOTAL FOR TASK = 65 MARKS